

# THE CAMERA

- High quality picture  
(Full HD – 1920 x 1080)
- Separate mic and  
headphone sockets
- Easy to use
- Reasonably priced



**PANASONIC X920**

(£616 from Amazon 28.1.17)

# THE TRIPOD

- Sturdy but portable
- Smooth motion when panning or tilting
- Reasonably priced



**VELBON DV-7000** (£120 from Amazon 28.1.17)

+ **VELBON 700 case** (£17 from Amazon 28.1.17)

# THE SHOULDER MOUNT

- For shots when tripod not practicable
- Reasonably priced



**B.HAGUE CAM SHOULDER MOUNT** (£42 from [www.cameragrip.co.uk](http://www.cameragrip.co.uk))

# MICROPHONE (Short rifle 1)

- No need to ask interviewee to hide wires
- No 'rustle' problems
- Good to use on top of camera when capturing 'on the move'
- It needs to be good quality



**RODE NTG2** (£167 from Amazon 28.1.17)  
+ **RODE DEAD CAT FURRY** (£21 from Amazon 28.1.17)



# MICROPHONE (Tie Clip)

- May not be necessary, if you have the short rifle mic
- Its wires should be hidden
- It needs to be as 'rustle-proof' as possible
- It needs to be good quality
- It needs to have its own power source for camera without 'phantom power'

**AUDIO TECHNICA PRO 70** (£110 from Amazon 29.1.17)



# MICROPHONE STAND



**DRUM MIC STAND** (approx £20 from Amazon etc)

# HEADPHONES



**SENNHEISER PX 100-11 Foldable headphones (£37 from Amazon 28.1.17 )**

# LEADS



**High Quality Microphone Cable XLR-XLR  
Plug 10M**

By Stagg

(£7.50 from Amazon 28.1.17)



**SAC1MPSXF Pro-Series 1m Mini Jack to  
XLR Microphone Cable**

by Stagg

(£5 from Amazon 28.1.17)



# PERIPHERALS



**BEACHTEK DXA-2T PRO-INTERFACE**  
(for when you want to have two mic inputs into the camera)

(£185 from Amazon 28.1.17 )



**NTSM3 MICROPHONE SUSPENSION SHOCK MOUNT** (for mounting mic on hot shoe on camera when using with shoulder mount) ( £37 from Amazon 28.1.17)



**SAN DISK ULTRA 16GB SDHC CLASS 10 MEMORY CARD** - £6.00 from Amazon 28.1.17)

**NB Make sure they are Class 10**